

MARCH 2022 EDITION

The Belle Ringer



*Thank you, everyone.
Well done!*

**S.T.E.A.M. DAY
2022**



ISAAC

Most likely to be caught reading a book. Isaac is in the 8th grade and migrated to Belle Meade from RCHS. He is multi-talented: juggles, builds things, does martial arts. He is quiet and likes reading and classical music.

BAILEY

Most likely to win a spelling bee. Bailey was homeschooled before coming to Belle Meade. Bailey is awesome. They like looking for mushrooms, everywhere. Bailey plays the piano and likes listening to music.



MAGGIE

Most likely to be immersed in drawing. Maggie joins us from the Lower School at Belle Meade. She loves her two cats (and probably all cats.) She is an only child and has completed a triathlon and run in 10K races. She likes to write and sing.



NATHAN

Most likely to be talkin' 'bout cars or trucks (but never a Prius.) Nathan is often seen in blaze orange or camo masks. He loves reading but is easily distracted. He loves basketball and has a great sense of humor. Nathan was previously homeschooled.





JAKE REHM

Jake joins the staff at Belle Meade as High School Math and Science teacher. Jake is really helpful and energetic. He likes the outdoors, sports and natural history. He knows about mushrooms and plants and planets. He shares a house in Fredericksburg with his friends Ryan and Emma.

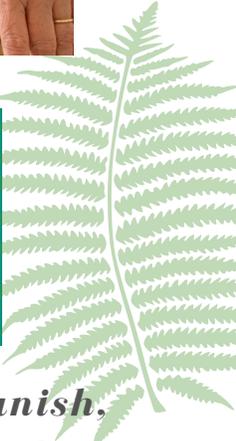
JENNIFER WHEELOCK

Jennifer teaches Middle School math and science, and history. She likes projects and field trips. Jennifer is interested in aviation and her daughter is a pilot. She's a good cook and baker.



SARAH BISCEGLIE

Sarah (and Silas) teaches Spanish, manages the office, and shares her positivity with everyone. Her baby, Silas, comes to school with her regularly and brightens everywhere he goes. The most common word used to describe Sarah is "nice."



EKPHRASTICS @ THE FRALIN MUSEUM

ek·phra·sis (Greek)

A literary description of or
commentary on a visual work
of art

*The city below acts as if in a
Still life watercolor.*

*The streets, painted out in
swirling, washed out, tones of
grey;
as if a world had been sculpted
out of bleak and sullied snow,
the type mounded along a
November Road, that not even
the children care to play with.*

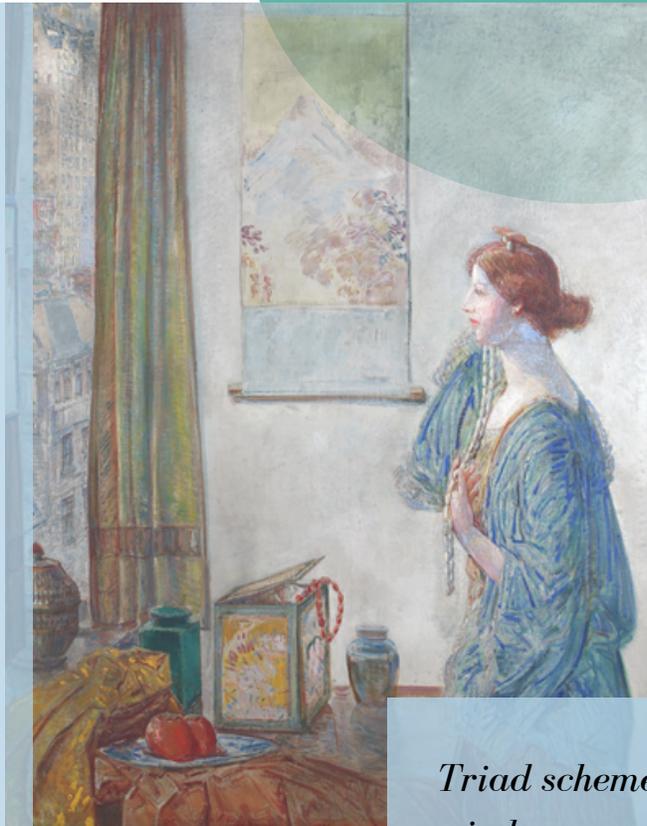
*Life seemed to have left down
below; faded like a painting
left in the sun.*

But not me, not here.

*I stand and look over the
mildew stained city, in my rich
looking wrap; only the few
know it matches the old table
cloth, I feel the kiss of the sun,
coming from far above the
man-made troubles of earth.*

*Like Icarus before the fall, I
stand above the world,
reminiscing of a life that was
once mine; yet now, in this
moment alone, belongs only to
those bleak, lifeless streets
below.*

~Charlie



Childe Hassam
American, 1859-1935
Skyscraper Window, 1934
Oil on canvas.

*Triad schemes on grey
window screens.*

*Reds dancing with
gentle blues*

and dull yellows

*drifting to make gentle
greens.*

*Steelyard compositions
atop balanced scales.*

*In the city of buildings
to the sky*

*out looks a fair and
reserved female.*

~Tobi

EKPHRASTICS @ THE FRALIN MUSEUM

Reflections

*A rock on a lake.
Still water.
Reflections of light,
animals,
and nature.
All shown differently on
water.
Reflections are not always
true.
~Sofie*

Sadness in the air
Sadness like the water
washing over my bare feet
I hear life in the rock of the
stream
black as night
whoa, Sadness in the air
never yelling for me
Sadness
oh Sadness
in THE RIVER
little voices we hear in our
heads
we are not ok
we are gonna die
the words hit us so hard
~Maggie



William Wylie
American, b. 1957
Untitled [00-200]

*As the rain slowly landed on me
and slid down silently
as the next wave crashed on to me
and the next.
Then the rain suddenly stopped and
everything was peaceful.*

*A boat whizzed by me
and a plane rose up above me.
~Harriet*

*The inside of an Apple computer, well,
that's what I think.*

*I like the way the rainbows on the side
go from one to the other.*

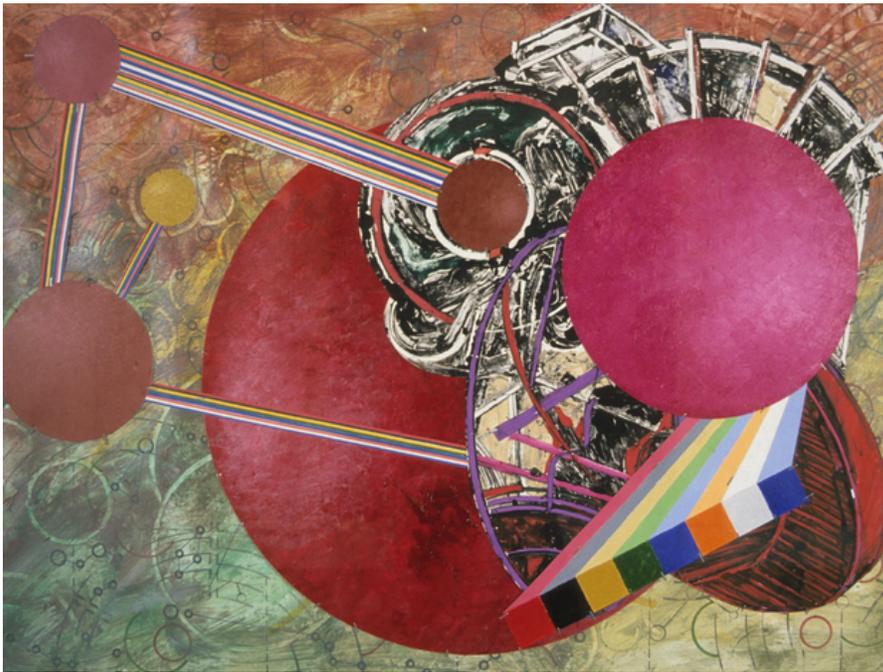
Red balls!

*And the stuff behind the red balls looks
like scrap metal!*

*The background looks like a big brain
math person. . .*

went crazy.

~Landen



Robert Reed
American, 1938-2014
Scanch Branch, 2000

Fantastical feeling

Lots going on

Fluffy yellow road

Interesting animal

Could it be a sheep?

Scales on the back of the sheep

Numerous green mountains

And a multitude of swirly ribbons

*A pinata coming apart in the
background*

A green ruined city or bridge

The guy has a weird stick.

Red pincushions in the road

*The pincushions in the road and
above their heads look kind of like
Covid-19.*

*Maybe it has a deeper meaning, or
maybe they just wanted to do
something;*

*However, the animal doesn't have
eyes and the guy riding it is
blindfolded.*

*It could mean that we are blindly
charging ahead and ignoring a lot of
problems.*

~Isaac

COMING UP...

CHRONICLES OF THE INTERNET

**A SKIT PERFORMANCE
CREATED BY STUDENTS**

FRIDAY NIGHT

MARCH 11TH

6PM PERFORMANCE

**ADULTS \$15 | STUDENTS
\$10**

SATURDAY

MARCH 12TH

1:15 BREAD & SOUP

2PM PERFORMANCE

**ADULTS \$20 | STUDENTS
\$15**

**WOULD YOU LIKE
TO POST AN AD IN
OUR PROGRAM?
\$50, \$100, & \$200
OPTIONS**

**PLEASE EMAIL:
BOARD@BELLEMEADES
SCHOOL.ORG**

ASKS:

We're looking for:

- *a list of substitute teachers for upper, elementary, and primary*
- *a part-time music teacher*

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Johnson, Joe and Lynne Horning / Horning
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